Star Struck is a program that showcases the creative and performing arts talent of our students in a large scale arena event. Star Struck has been inundated with intentions to participate and preliminary plans are currently underway for what will be a fantastic production celebrating our 25th year!

- Please note that there will be a participation fee of $25 (plus GST) for each participating student.
- In addition, all school groups will be levied for security identification bands and lanyards at $80 per group.

Applications are now open for Dance Groups in Star Struck 2017.

Read the following information carefully which outlines the expectations of auditions and participation:

**Dance Groups:**
- Dance audition is **via YouTube only. We are unable to accept auditions by any other means** as we move to online organizational processes.
- Detailed instructions on how to upload to YouTube are attached to this email.
- Please refer to the attached Audition Video Rubric for clear guidelines on your audition.
- Submit the [Star Struck Dance Audition Online Form](#) ensuring that you paste in your YouTube URL.
- Auditions are to be submitted no later than Friday, February 24, 2017 at 5pm.
- You do not have to choreograph your own piece. Groups are required to perform a set audition demonstrated in the links below:

  [Primary Dance Audition Link](#)

- Schools can nominate to be considered for one or two items. Individual school groups will not be allocated more than two items plus finale. Whilst we do our best to accommodate school requests, two items cannot be guaranteed.
- Ensemble auditions will occur at a later date, March 26. Students **must** be a member of a school dance group in order to audition for ensembles. Please note students in ensemble dances can perform in up to a maximum of four items only plus the finale.
If successful at audition:
- Combined dance items involve a number of school groups, each group of which consists of 16 students or, for smaller schools, 8 students.
- Please ensure your school group adheres to the correct number of students as the choreography of all items is based on these numbers.
- Teachers are responsible for rehearsing set choreography after allocated rehearsals have occurred.
- We are unable to fulfill requests for specific dance rehearsal dates. It is vital that schools attend the dates allocated to them for rehearsals as choreography is based on student numbers assigned to each item.
- Places will be allocated according to ability and primary and/or secondary groupings.
- In addition to allocated item rehearsals, groups are required to attend the following rehearsal and performance dates:

  Thursday, May 25 (TBC)   FIRST Major Movement Rehearsal
  Wednesday, June 14       SECOND Major Movement Rehearsal
  Thursday, June 15        Technical and Dress Rehearsal
  Friday, June 16          Matinee and Evening Performances
  Saturday, June 17        Matinee and Evening Performances

Important General Information:
- When finalising your footage please pay attention to the quality of the performance. The presentation should enhance the performers’ ability.
- The students presented on your footage should be the group to perform in Star Struck 2017.
- If successful, relief days for supervising school staff are the responsibility of the school.

If there are any other questions please email the Star Struck Office on starstruck@det.nsw.edu.au

Regards,

LUCY ARMSTRONG  
Star Struck Director/Producer

HAYLEY VIMPANI  
Star Struck Dance Director (Secondary)

RACHEL WILSON  
Star Struck Dance Director (Primary)

ANNIE DEVINE  
Star Struck Operations Manager